**Personal Statement:**
As a costume undergraduate, I am always seeking opportunities to put my growing skill set into practice. As well as my academic studies I have gained a range of relevant work experience which has enabled me to rapidly build working relationships and deliver on objectives. In particular my traineeship has given me insight into the film industry and collaborating in a fast-paced, demanding environment.

Evelyn

Tyler

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| Education |
| BA – Costume for Theatre and Screen - Wimbledon Collage of Arts |
| Interpretation Specialism | Grade pending |
| A Levels - Heathfield School Ascot  |
| Art (specialism in textiles), Politics, Business | A\*, B, C |
| GCSE’s – Charters School Ascot |
| 10 GCSE’s including maths, English and French | 6-4 |

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**Instagrams**: evelyn.t\_costumes thevintagearchivetva

**Relevant Work Experience**

* **May 2022, School of Historical Dress placement:**For 2 weeks I helped Jenny Tiramani, the head of the school, on various projects. These included organising and identifying both historical and modern fabrics, arranging book orders and packing, working on an existing 1500’s replica men’s gown – specifically the brief was to make a sleeve and hand embroider a section of a sleeve, help to set up for classes that would be held over the upcoming weekends.
* **August – September 2020, Belfast Movie Costume Trainee:**I spent 17 days working on the film in Charlotte Walter’s costume team. I did some basic adjustments on crowd costumes at Angels Costumiers as well as picking some of the crowd accessories such as shoes and handbags. Furthermore, I took photos and categorized some of the garments for later use. I also worked on location running errands, including ironing garments for set and moving garments into trailers ready for new locations.
* **Summer 2019, Chiswick Auction House:**2 weeks internship in the fashion and handbag department – tasks included research, writing descriptions for the catalogue as well as provenance checks on the items. I helped set up one of the auction displays working with over £200,000 of stock and assisting social media advertising to showcase items such as high value Hermes handbags and scarfs.

**Other Work Experience:**

* **August 2022 – shop assistant:** I worked as a fashion retail assistant at an independent consignment store, The Stock Exchange for 14 days. In this time I would help organise stock as well as working on the till, dealing with cash and card payments refunds and exchanges, as well as paying out consignment, serving the customers. I also merchandised stock and repriced items. I kept a tidy and attractive shop throughout my shift.
* **October 2020 – September 2022, English Tutoring**Hourly sessions of structured conversation and activities to support English language development of a 13-15 year old French tutee. Work includes, 1 hour research and lesson preparation as well as 1 hour of direct tutoring.
* **August 2020, Vintage To Vogue 1 day work shadowing:**
I gained an insight into precuring vintage garments and restoring them for sale. The shop owner has a wealth of experience and knowledge of vintage garments from the 19th century and so I could see a range of restoration techniques she has used.
* **Summer 2018, Belron International placement:**
During my time in Belron I gained an overview of all the departments in the head office. I then joined the conference team and flew with them to Frankfurt to deliver the “Best of Belron World Conference”.

**Skills**

* Confident with a home and industrial sewing machine as well as an embroidery machine, overlocker, hand sewing and decorative techniques such as screen printing and beading.
* Confident in garment construction with specialist skills in tailoring, stretch fabric and historical construction.
* Confident in research of historical clothing, designers and design trends.
* I have strong understanding of design principles for costume and have used mood boards, character boards and concept boards in Photoshop.
* General IT skills including. MS Office, Word, Excel, Outlook, Powerpoint,. Google Drive. Docs, Drive, Forms, Gmail, Sheets, Adobe software.

**Interests:**Historical clothing and textiles, specifically the 20th century, which I collect from vintage fairs and auctions. Within this period I have particular interests in garment construction and especially 1950’s couture clothing. I am also keenly interested in garment textile design – especially Zandra Rhodes and Thea Porter. I love researching historical clothing as well as categorising and collecting information on all the pieces within my own, small, collection.

**Achievements:**
Being credited as Costume Trainee Daily for the academy award winning film ‘Belfast’ (UK release 2021) directed by Kenneth Branagh.
Having my second year degree work of a ballet tutu chosen for a temporary exhibition in central London.
One of the dresses I made and designed being the finale piece of a fashion show during my first year of my A level’s.

References available on request